

GUIDELINES FOR SUBMISSIONS

3rd ANNUAL HUMANITIES AND SOCIAL SCIENCES BOOK, CREATIVE COLLECTIONS, AND DIGITAL CONTRIBUTIONS AWARDS

The National Institute for the Humanities and Social Sciences (NIHSS) is proud to announce the 3rd Annual HSS Book, Creative Collection, and Digital Contribution Awards. These awards honour outstanding, innovative and socially responsive scholarship, creative as well as digital contributions that enhance and advance fields in the humanities and social sciences. The awards shall recognise and celebrate those members of the Humanities and Social Sciences (HSS) community who are undertaking the necessary work of creating post-apartheid and post-colonial forms of scholarship, creative production, and digital humanities outputs.

HSS Book, Creative Collections, and Digital Contributions Awards will be awarded in the following categories:

A. BOOKS:

Non – Fiction

- Best Non- Fiction Monograph
- Best Non-Fiction - Edited Volume

Fiction

- Best Fiction Single Authored volume
- Best Fiction - Edited Volume

B. CREATIVE COLLECTIONS:

- Best Public Performance (art festival, choreography, dance, theatre, puppetry)
- Best Musical Composition/Arrangement
- Best Visual Art (painting, sculpture, ceramics, jewelry, installation art, video art, sound art, mixed media to performance art, curatorial projects, art books)
- Best Exhibition Catalogue

C. DIGITAL HUMANITIES:

- Best DH visualization or infographic
- Best DH project for community engagement

ELIGIBILITY AND SUBMISSION

- HSS Book, Creative Collection and Digital Contribution Award submission are open to:
- Universities and independent publishers.
- South African Academics based in South African universities, located in the Humanities and Social Science fields.
- South African based curators and artists of various forms of creative work, based in South African universities and/or independent artists linked to South African universities.
- Submission to more than one category is acceptable.
- Submissions in any of the official South African languages will be considered.
- Books must be published by South African based publishers.
- Application forms can be accessed at: <https://gms.nihss.ac.za>

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1. BOOK AWARDS

- Peer reviewed monographs that were published between January 2016 and December 2016 are eligible.
- 4 copies of the book must be mailed or delivered to NIHSS physical address. Upon submission, these will become the property of the Institute.
- Publishers and individuals will need to submit the following details online: personal and submission details; motivation and **2 X published reviews**.

2. CREATIVE COLLECTIONS

- Creative collections that were created between January 2016 and December 2016 will be accepted for consideration.
- 4 Copies of exhibition catalogues and/or CD's of musical compositions/arrangements must be mailed or delivered to NIHSS physical address. Upon submission, these will become the property of the Institute.
- All submissions for Public Performance must be *performative* or conceived as artistic performance in nature.
- Performance must be scheduled and advertised public performances (available programme, posters, flyers, invitation cards of public performance to be included in submission). Musical score must show a high level of originality (CD's to be included in submission). Exhibitions of work must be in reputable galleries or museums (visuals of artwork to be included in submission).
- Musical submissions must be full albums
- Film/Play submissions must be full dvd
- For visual arts submissions while an entire catalogue or exhibition might be part of the selections there should be at least up to six images that are used to exemplify the motivation for consideration.
- With dance, theatre/choreography there needs to be a full video and pictorial documentation (6 images) that should be submitted with the application.
- Publishers and individuals will need to submit the following details online: personal and submission details; motivation and 2 X reviews (peer reviews will also be considered).

3. DIGITAL HUMANITIES CONTRIBUTIONS

- The call is open to digital humanities contributions that were launched between January 2016 and December 2016.
- CD's of digital content must be mailed or delivered to NIHSS physical address. Upon submission, these will become the property of the Institute.
- Submissions should include a url link of the digital content

- Only contributions which have been created by members of the HSS community, used to develop and enhance HSS work, will be considered.
- Publishers and individuals will need to submit the following details online: personal and submission details; motivation and 2 X reviews (peer reviews will also be considered).

ADJUDICATION PROCESS

A panel of judges will adjudicate all submissions. The criteria used will include: advancing and contribution to the Humanities and Social Sciences in South Africa; quality of content; originality, design, and social relevance.

VALUE OF AWARDS

Each award will be valued at R65 000.

ANNOUNCEMENT OF AWARDS WINNERS

Award winners will be announced at an annual awards ceremony to be announced.

DEADLINE FOR ENTRIES: 06 November 2017

Application forms can be accessed at: <https://gms.nihss.ac.za>

Hardcopies can be delivered at:

National Institute for the Humanities and Social Sciences (NIHSS)

HSS Book, Creative and Digital Collection Awards

2nd Floor, 24 St. Andrews Road

Parktown

Johannesburg

2193

All queries can be directed to: awards@nihss.ac.za / 011 480 2300/