HUMANITIES AND SOCIAL SCIENCES AWARDS 2018

Celebrating Excellence in the Humanities and Social Sciences

BOOK • CREATIVE • DIGITAL
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About the HSS Awards 2018

The number of entries for this year’s Humanities and Social Sciences (HSS) Awards: Book, Creative Collection and Digital Contribution 2018 increased by 23.21% compared to 2017. The call for submissions opened in October 2017 and covered works completed between January and December 2016. Submissions comprised 39 non-fiction books, nine fiction books, 10 creative collections and seven digital contributions, and represented 23 publishers.

A special thank you to the HSS Awards 2018 project team for its hard work, passion and dedication.

Busi Pilane, Keketso Phakoe, Musa Maphalakasi, Nthabiseng Motsemme, Pawl Moyane, Sphiwe Zondi, Tebogo Molaoa, Thabo Letsoalo, Tlaleng Mofokeng and Tshiamo Rakau.
The Humanities and Social Sciences (HSS) Awards: Book, Creative Collection and Digital Contribution 2018 reflect the relevance and vibrancy of South Africa’s HSS community

The Humanities and Social Sciences Awards: Book, Creative Collection and Digital Contribution 2018, hosted by the National Institute for Humanities and Social Sciences (NIHSS), are now in their third successful year and have attracted a steady growth year on year in the number of submissions exploring the meanings of South Africa’s past, present and future.

The awards laud the preeminent creative contributions of academics, curators and artists based at participating South African universities, who are working to advance the HSS.

Born of a strategic intent to build a robust post-apartheid higher education system shaped by an equally spirited HSS, the awards promote, recognise and celebrate members of the HSS community who are creating post-apartheid and post-colonial forms of scholarship, creative and digital humanities productions. They honour outstanding, innovative and socially responsive scholarship as well as digital contributions.

It is fitting that this year’s awards take place at the iconic John Kani Theatre at the Market Theatre, Johannesburg, with an audience of influencers from the HSS community, academics and friends of the NIHSS.

This impressive collection of books, creative and digital submissions, signals a growing HSS scholarship in dialogue with itself and broader society. Submissions are exploring, boldly challenging and addressing pertinent societal issues. For many who might still be asking that dreaded question - “What is the value of the humanities and social sciences?” In light of this year’s collection, I am pleased that this has been rendered an obsolete question.

The 2018 collection responds innovatively to the call for ‘Africanising curriculum’ through the use of extensive research in various fields and genres. What is particularly appealing is the strong multidisciplinary and collaborative approach evident in most submissions. Several contributions cover the dynamics of friendship, gender and environment that cut across disciplines such as history, sociology, politics, development studies, macroeconomics, inequality studies, hunger and poverty studies, education, land reform, ethics and morality.

The stories are told through memoirs, short stories and a combination of narratives and photography. They compel all of us to reconsider and reimagine the boundaries between private experiences and public encounters. A focus on indigenous knowledge and Africa-specific issues provides a unique scholarship by South Africans for us and the global academy.

New post-apartheid archives are growing, documented in new ways. The use of biography and photography provides a powerful encounter between the author and the reader, the humanities academy and society. The disciplines capture the complexities of landscape and histories of rural and marginalised communities, challenges of unemployment, alcohol abuse, domestic violence, sexual abuse, xenophobia, inequality, racism and exploitation.

The use of puppetry as art practice and medium offers a different form of scholarship that transcends the written word, language, culture and contested histories. The link between the university and community is encouraged through various forms to engage, teach, and learn from communities.

While English remains the dominant language in the collection, SeTswana, isiXhosa and Afrikaans also feature. It is pleasing that the HSS narrative is taking seriously its role of shaping and redefining the South African and the broader continental African agenda. More work needs to be done to support and promote such work to build a convincing body of African languages.

This 2018 collection brings together young and longstanding voices, new and revisited narratives, engages with Sol Plaatje and Darwin, and explores the political consciousness and history of Dikgang Moseneke, the book on Thabo Mbeki, Kopano Matiwa’s Period Pain, Jolyn Philips’ Gansbaai stories and the late Vytjie Claasen’s photographs of her Namaqua home. Our collective memories of apartheid are seen through the eyes of cricket, Bantu education, Umkhonto weSizwe, poetry, theatre, African music and choral music. There are many narratives of resilience, resistance and possibilities of triumph in post-apartheid South Africa.

The 2018 HSS Awards signal a growing, dynamic and bold HSS community in and for South Africa and the world! We should all be proud.

Appreciation

A special thank you to our judging panel, whose commitment, time and passion continue to guide and shape the quality of the HSS Awards and honour the outstanding, innovative and socially responsive HSS scholarship. More than 30 esteemed academics were selected as judges and reviewers, led by chairpersons Dr Thoko Mnisi (digital humanities), Prof Jyoti Mistry (creative collection), Prof Pumla Dineo Gaola (books - fiction) and Prof Hlonipha Mokoena (books - non-fiction).

To all HSS Awards 2018 entrants and the authors of the short-listed submissions, thank you for your tireless work in building the humanities and social sciences. To the winners, congratulations on excelling in your areas of interest and propelling the country’s HSS heritage to greater heights.

We remain committed to advancing the transformation of our HSS community, universities and society. Long may they thrive.

Prof Sarah Mosoetsa
Chief Executive Officer

[Image: Prof Sarah Mosoetsa]
CHAIRPERSONS & JUDGES
BY CATEGORY
Chairperson

Higher Education Training and Development Unit, University of KwaZulu-Natal

Dr Thoko Mnisi lectures the ‘technology for higher education pedagogy’ module and supervises Masters and PhD students in her area of interest. She is a trained digital archiver and completed her Masters dissertation - titled ‘Beyond data production: Exploring the use of a digital archive in addressing HIV-related stigma with educators in two rural schools in KwaZulu-Natal’ - from a digital archive she had built. Based on the archive, she also published two papers: ‘Giving life to data: University-community partnership in addressing HIV and Aids through building digital archives’ and ‘Learning to use visual data to “save lives” in the age of Aids’.

Mnisi’s PhD in Education also used digitised stories, exploring their social uses in addressing HIV and Aids-related stigma. A paper followed, titled ‘Digital storytelling: Creating participatory space, addressing stigma and enabling agency’. She has coordinated books, conference proceedings and creative contributions for the annual Department of Higher Education and Training Research Output Reporting at the University of KwaZulu-Natal and was also a judging panellist for the first Humanities and Social Sciences Awards.
Prof Chaka Chaka has lectured at four South African universities, in language studies, language and education, computer-mediated communication, electronic learning (e-learning), computer-assisted language learning, mobile learning (m-learning), mobile-assisted language learning, learning and teaching through text and instant messaging (especially online social network messaging), digital humanities, language learning and big data management. Other subjects include Web 2.0 learning/Mobile Web 2.0 learning, Web 3.0/Mobile Web 3.0 learning, Semantic Web learning/Mobile Semantic Web learning, online genre and discourse analysis, knowledge management and learning organisation.

He has published book chapters on most of these research areas and journal articles on certain areas.

University of KwaZulu-Natal

Building on her Master of Science degree in Library and Information Science from Simmons College, Boston, Massachusetts, United States of America, Dr Joyce Myeza is currently working towards a Doctorate in Business Administration from Bath University, United Kingdom. She has more than 20 years' experience as a cataloguer, subject librarian and campus librarian.

Her roles have included Higher Education Interest Group Chair for the Library and Information Association of South Africa, IFLA Africa web editor and Massachusetts Black Librarian web editor. Myeza was KwaZulu-Natal Librarian of the Year in 2006, second runner-up in South African Librarian of the Year in the same year and held the Simmons College Merit Award for 2007 to 2009. She was a Fulbright Scholar and Ford Foundation Fellow.
Prof Jyoti Mistry

Chairperson

Filmographer

Filmmaker Jyoti Mistry is an Associate Professor and Deputy Head of Division at the Wits School of Arts in South Africa. She received the CILECT Teaching Award (International Association of Film and Television Schools) in 2016 in recognition of her outstanding achievements in film pedagogy and film practice research. Her research areas include cultural policy, questions of identity and multiculturalism.

Her experimental film, ‘The Bull on the Roof’ (2010), celebrated its debut at the Durban International Film Festival and was presented at the Galerie Nationale du Jeu de Paume in Paris, among other institutions. Her feature film, ‘Impunity’ (2014), premiered at the Toronto International Film Festival, while her most recent short film, ‘When I Grow Up I Want to be a Black Man’, was a competition selection at the short film festival Winterthur in 2017. Her publications include 'We remember differently: Race, memory, imagination' (2012), 'Gaze Regimes: Film and feminisms in Africa' (2015), and ‘Places to play – practice, research & pedagogy’ (2017), which was adapted for the screen.
Educator, artist, museum curator

Prof. Zoliswa Twani has a PhD in Musicology from University of the Witwatersrand and studied music also at Rhodes University and University of Pretoria, earning a Certificate in Management Practice from Rhodes.

Her main field of expertise is history of music, including western music, world music, and African and South African music. Her qualifications, experience and contribution to education, community engagement and the music industry, span 29 years as a researcher, external examiner, adjudicator and evaluator of academic programmes. She has musical facilitation and adjudication experience for organisations and departments such as the National Choir Festival/Old Mutual, South African Tertiary Institutions’ Choral Associations, provincial and national ABC Motsepe Foundation Eisteddfod, Twelfth Apostolic Church competitions, Methodist Church choir competitions, Marimba Education Foundation for the 2013 Soweto International Marimba Festival, Buffalo City Metropolitan Municipality, Eastern Cape-SADTU competitions and Department of Correctional Services offenders choir competitions. Most recently, she has adjudicated and facilitated the Melting Pot/VOR Tambo Festival in the Eastern Cape, was a panellist on two prominent international music industry platforms: KwaZulu-Natal Imbizo and Moshito Exhibition and Conference.

Her interdisciplinary approach to research is demonstrated in her chapter on music and renewal of identities in a South African prison in the book, ‘Music and Identity – Transformation and Negotiation’.

Wits School of the Arts

Thembinkosi Goniwe is an artist and art historian who has lectured in fine art and art history at the University of Cape Town, University of Witwatersrand, University of Fort Hare and Vaal University of Technology. He holds a Masters degree in Fine Art from the University of Cape Town and a Masters degree in Art History, and is currently completing his PhD (2015) from Cornell University. His artworks have been exhibited locally and internationally and he has contributed essays to various publications.

Museums and Galleries, City of Johannesburg

During the 1980s, Dr Khangela Ali Hlongwane was involved in theatre studies under James Mthoba at the Federated Union of Black Artists in Johannesburg. He was also associated with the Soyiika Institute of African Theatre and acted in various plays by leading playwrights. He was also a tutor of African theatre history, theatre technician and tour manager for local and international tours.

At University of the Witwatersrand, Hlongwane completed an MA in public culture, social movements and collective action, and biography and society, with a thesis titled ‘To independence now! Tomorrow the United States of Africa: The story of Zephania Lekoame Mothopeng (1913 to 1990)’, and then achieved a PhD in Heritage, with a dissertation titled ‘The historical development of the commemoration of the June 16, 1976 Soweto students’ uprisings: A study of re-representation, commemoration and collective memory’.

Previously chief curator of the Hector Pieterson Memorial and Museum, Soweto, and co-editor of ‘Soweto 76 - Reflections on the liberation struggles’, Hlongwane’s work has been published in journals such as the Pan African Journal and Safundi: The Journal of South African and American Studies.

Arts and Culture Trust

Visiting Researcher, Wits School of the Arts

Melissa Goba has worked extensively in the visual arts, her primary interest being popular culture and its global relationship to Africa. She has written for publications such as Art South Africa, Elle and Spanal and has consulted on Sam Nhlengethwa’s monograph, Percy Konqobe’s exhibition catalogue, the 2010 FIFA exhibition catalogue, titled ‘Space: Currencies in contemporary African art’, and Linda Anne Givon’s retrospective catalogue.

She has curated projects such as jive Soweto! (an homage to Sipho ‘Hotstix’ Mabuse and Soweto), MTN New Contemporaries, Domestic and Space. She has served as artist Marina Abramovic’s curatorial assistant. Goba has consulted on Murray & Roberts’ fledging art collection, which features exclusive works by South African women artists, the Standard Bank Young Artist, Absa L’atelier, Sasol Wax Award, Johannesburg Art Gallery Collection, Telkom Art Collection, Venice Biennale and the Joburg Fringe.

She has served on various competition panels, including the Public Art Programme Commission initiated by City of Johannesburg through the Gauteng Arts, Sports and Recreation Department.
Educator, artist, museum curator

Coral Bijoux began her 25-year-long skills development and art education career as a teacher in Johannesburg, having qualified in the mid-’80s. In 1997, she was an arts and culture curriculum adviser for the Gauteng Education Department and was later involved in developing a corporate collection and accompanying art education programme. She served as a director of an arts organisation in Newtown, working on national skills development and accreditation initiatives for art and craft organisations. Other roles have included senior manager for capacity development at iSimangaliso Wetland Park, initiation, raising R3.2 million for and management of a three-year art programme, co-curation of the Ugozi Twentembele Spirit of the Long Rope exhibition at Johannesburg Art Gallery, and establishment of the Voices of Women Museum, which houses an extensive collection of women’s narratives and artworks.

Research projects have included the National Art Centre evaluation and the National Art Bank project, and her work, titled ‘Conversations between two women’, was featured in a public exhibition at a niche gallery in Austria. She is currently working on an extensive manuscript museum showcasing the work of the late Prof Mazisi Kunene.

Department of Art History, Visual Arts and Musicology, Unisa

Thembela Vokwana began his music training in his home province of Eastern Cape. His academic interests centre on South African musical cultures and he researches choral, opera and popular music. He has given local and international lectures, seminars and conference presentations on South African music. His numerous scholarships include Fulbright, the National Arts Council bursary and the Oppenheimer Memorial Trust for overseas study.
**Wits School of the Arts**

Poet, band leader for spoken word and music outfit, Marabele; playwright and stage director, Kgafelaoa Magogodi’s recent activities have included writing Song of Nongoma, and co-writing and musical direction of Book of Rebellations. With student writers and cast, he developed Smallanyana Skeleton at Wits Theatre. Noord, for which he headed script development, won the Adelaide Tambo award for human rights at the National Arts Festival.

Magogodi’s theatrical work has taken shape over a decade of experimental workshops on professional stages and at arts institutions, and of directing student casts at Wits University Drama School, New York University and the Market Theatre Laboratory. Through poetry writing and performance workshops, he has coached budding stage artists to express themselves with great effect - mixing character, storytelling, interpretive dance and political text.

His work as mentor was acknowledged when Dom Gumedo was named Naledi Awards 2016 best director for Crepuscule, staged at the Market Theatre.

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**Artist, historian and writer**

Dr Mdluli holds a PhD in History of Art, MA in Arts and Culture Management from University of the Witwatersrand and a B-Tech degree in Fine Arts from University of Johannesburg. She has worked as an administrator at the Goodman Gallery and on projects in both Cape Town and Johannesburg, and has taught art at various school levels. In addition to participation in exhibitions and conferences locally and internationally, she has also been involved in a number of international residencies, including as a Junior Research Scholar at the Getty Research Institute in Los Angeles and a participant in the Diversitas Summer School in Oldenburg, Germany.

Dr Mdluli was invited to be a guest researcher at the Institut National d’histoire de l’art in Paris for the ‘Culture Profession’ programme under the Department of Art and Globalisation. Her research interests are contemporary African art, black expressive modes and aesthetics, and the conversations between jazz and visual art.

She is currently a council member for the National Arts Council, is a member of the Black Mark: Critical Creative Thought collective and a sessional lecturer in fine arts and history of art at University of the Witwatersrand. She has won a number of awards.
Aubrey Sekhabi

Artistic Director of the South African State Theatre (Pretoria).

He is an accomplished playwright, director and performer with more than 20 years in the performing arts sector. His most recent artistic work, MariKana’
Chairperson

University of Fort Hare

Professor Phumla Dineo Gqola is the Dean of Research at the University of Fort Hare. She earned her academic qualifications at various institutions in South Africa and abroad. Armed with BA and BA Honors from the University of Cape Town, an MA (Cum Laude) from the University of Warwick in the United Kingdom and an MA from UCT and DPHIL from the Ludwig-Maximilians-University in Munchen, Germany.

Prof Gqola’s illustrious career spans full time academic and research positions at several South African universities and other institutions, she started off as a junior lecturer and rose to the rank of senior lecturer at the University of Free State before she joined Human Science Research Council as a Chief Research Specialist. She then joined Meraka institute at the council for Scientific and industrial research. In 2007 she joined Wits department of African literature as an associate Professor and later earned promotion to full professor. Prof Gqola is a prolific scholar whose body of work includes books, over forty journal articles, book chapters, conference proceedings and other forms of scholarly production. Her Scholarly work has been acknowledged in numerous ways including awards, prizes and invitation to give keynote addresses.
**Poet, playwright, performer and arts project manager**

Ndlovu’s words and productions have appeared on pages and stages across South Africa, and in Uganda, Ethiopia, Austria, USA, UK, Holland, Ireland, Germany, Spain, India and the Philippines. As a poet, playwright, performer and arts project manager, her contribution to the promotion of African poetry and literature, via numerous writing groups, workshops and festivals, spans more than 20 years. Between 2007 and 2010, she was project manager, then guest curator/podcast presenter of the Africa Centre’s Badilisha Poetry X-Change, contributing to its evolution from a live international festival into BadilishaPoetry.com, the first ever Africa-focused poetry podcasting platform.

She was a founder-member of Cape Town-based women writers’ collective WEAVE between 1998 and 2004, and co-editor of its trailblazing multi-genre anthology ‘WEAVE’s Ink @ Boiling Point: A Selection of 21st Century Black Women’s Writing from the Southern Tip of Africa’. In 2004, she initiated ‘And The Word Was Woman Ensemble’. In 2011, Ndlovu was hailed by the British Times. As one of 50 contemporary African artists to watch and was a 2015 Department of Arts and Culture’s Mbokodo Awards finalist, in the ‘promotion of language and storytelling’ category. She has mentored many young poets in arts activism beyond the artistic or aesthetic value this artform provides. Her poetry collections include ‘Born in Africa But’ (1999), ‘Womb to World: A Labour of Love’ (2001), ‘Truth is both Spirit and Flesh’ (2008), ‘Invisible Earthquake: A Woman’s Journal through Stillbirth’ (2009) and ‘Close’ (2017), and she has two published plays: ‘A Coloured Place’ (1998) and ‘Sister Breyani’ (2010).

**African Literature**

Prof Nhlanhla Maake holds a BA Hons (University of Witwatersrand), Hons BA (Unisa), MLitt (University of Strathclyde, Scotland), MLitt (University of Keele, England), DLitt et Phil (Unisa) and a Certificate in Higher Education Management (University of Witwatersrand).

He has held lectureship, professorial and management positions at the University of Witwatersrand, University of London (School of Oriental and African Studies), University of Pretoria, Vista University, North-West University, University of Limpopo and University of South Africa, and fellowships at Aarhus University in Denmark, Yale University in the US, Ernest Oppenheimer Fellowship and Distinguished Scholar at University of Witwatersrand. He was admitted to the Golden Key International Honour Society and was a National Research Foundation-rated scholar.

Maake writes in English and Sesotho and has published 20 fiction and six non-fiction books, book reviews, encyclopedia entries, radio plays, study guides, poems, accredited articles, academic, polemic and position papers. He has won awards for radio script writing, literature and English translations. He has adjudicated on several awards judging panels.
Prof Andries Oliphant

**Associate Professor, University of South Africa**

Prof Andries Oliphant’s research areas include comparative literary theory and SA literature, with an emphasis on postcolonialism and cultural policy. He chaired the Ministerial AINVOrts and Culture Task Team and was a co-writer on the White Paper on Arts, Culture and Heritage. He also worked on the National Strategy for Social Cohesion and Nation Building Department of Arts and Culture and the Diagnostic on Social Cohesion and Nation Building National Planning Commission.

Oliphant has edited Staffrider magazine for the publishing house of the Congress of SA Writers and is currently a co-editor of the Journal of Literary Studies. He was the founding editor of Baobab: South African Journal of New Writing and sits on the editorial boards of Alternation, Scrutiny2 and De Arte. He was the founding chair of the Arts and Culture Trust and a member of the South African Book Development Council and the reference panel for the White Paper on Arts, Culture and Heritage.

Diana Ferrus

**Writer, poet, performance poet and storyteller**

Diana Ferrus’s Afrikaans and English works have been published in various collections, among them prescribed texts for high school pupils. Diana Ferrus Publishers, which focuses on publishing the works of activists and writers from previously disadvantaged communities, has published many of her works, including her first Afrikaans poetry collection ‘Ons kom vandaan’. Diana co-edited and published a collection of stories about fathers and daughters, ‘Slaan vir my ’n masker, vader’ in 2006. She is a founder member of the Afrikaanse Skrywersvereniging (ASV), Bush Poets (all female poets) and Women in Xchains (grassroots female writers).

Ferrus has attended numerous local and international literary festivals, including the Klein Karoo Kunstfees, where she performed her poetry with the Mamela band, which resulted in a Kanna award for best contemporary music. Individually, she won a Kanna award for her contribution to Afrikaans.

Ferrus is internationally known and acclaimed for her poem about Sarah Baartman, who was paraded as a sexual freak in Europe. Diana’s work continues to have a bearing and influence on race, gender, class and reconciliation matters.
**Motivational speaker, author, poet, playwright, translator, storyteller and actor**

Dr Sindiwe Magona retired to South Africa after more than two decades at UN Headquarters, New York. She has written two autobiographies - 'To my children’s children' and 'Forced to grow', the biography 'From Robben Island to Bishopscourt: The Biography of Archbishop Emeritus Njongonkulu Ngungane'; three collections of short stories, one of which was named among Africa’s 100 best books of the 20th century, and four novels, one of which was shortlisted for the 2009 Commonwealth Writers’ prize for best Africa region book. The German translation of ‘To my Children’s Children’ is required reading for a high school diploma in the Hesse district of Germany, while one of her novels, ‘Mother to Mother’, is prescribed reading for South African Grade 10 pupils. Magona has also published more than 120 children’s books.

Her radio plays have been heard on SABC and Bush Radio and ‘Mother to mother’ has been staged locally and internationally.

Her writing has appeared in The New York Times, New Internationalist, The Tribune, Cape Times, and Cape Argus. She won the English Academy of Southern Africa’s 2016 gold medal and was a TEDx speaker in 2016.

**Sol Plaatje University**

A creative writing lecturer at Sol Plaatje University in Kimberley, Mokae is also the author of a novel, ‘Ga keModisa’, which won the M-Net Literary Award for Best Novel in Setswana as well as M-Net Film Award in 2013. He also wrote the young-adult novel, ‘Bikeledi’, and a biography, ‘The Story of Sol T Plaatje’. He won the South African Literary Award in 2011.
Novelist and playwright

Mahala is a South African novelist, short story writer and playwright who writes in both English and Xhosa. He is an established short story writer and his works appear in various publications across the world, including journals and short story anthologies. His books include the award-winning debut novel, ‘When a Man Cries’ (2007), which he translated into Xhosa as ‘Yakhal’ Indoda’ (2010), and ‘African Delights’ (2011), a collection of short stories that was listed by The Guardian newspaper in the UK as one of the top ten must-read books in the world. His debut play ‘The House of Truth’ (2017) was first performed in 2016 – to critical acclaim – by internationally recognised South African actor, Sello Maake kaNcube, at the prestigious Grahamstown National Arts Festival. The play is now available in book form.

Mahala is a graduate of University of Fort Hare and holds a Master of Arts degree in African Literature from University of the Witwatersrand. He is currently completing his Doctoral Studies in English Literature at Unisa, for which he received financial assistance from the NIHSS. He is a judge for the 2018 edition of the 9Mobile Prize for Literature (formerly known as the Etisalat Prize), the biggest literary prize for new writers on the African continent.
Chairperson

Wits Institute for Social and Economic Research, University of Witwatersrand

Hlonipha Mokoena received her PhD from the University of Cape Town in 2005. Prior to her current role, she worked in the Anthropology Department at Columbia University. She is the author of ‘Magma Fuze: The making of a Khoiwa intellectual’, which is about Magma Magwaza Fuze, the first Zulu-speaker to publish a book in the language.
School of Education, WITS University

Dr Neo Lekgotla laga Ramoupi is South African, a Pan-Africanist and culture historian. He is a postdoctoral fellow in the 2016-2017 African Humanities Programme and a former senior researcher in the directorate of research, monitoring and advice at the Council on Higher Education in Pretoria. His postdoctoral fellowship project is a book manuscript titled ‘A Culture History of Robben Island: Izingoma Zo MzabalazoEsiquithini! (Struggle Songs from the Island)’, based on his doctoral dissertation (2013).

Dr Ramoupi holds a PhD degree in African History major and minors in Public History and African Studies from Howard University in Washington DC. He is a graduate of the former University of Natal, Durban, and Howard College, Durban, where he earned all his degrees to MA level, and a teaching diploma (Higher Diploma in Education). Using his NIHSS 2016/17 Catalyst Programme grant, he is co-writing a book on the making of the Robben Island Museum, at which he was a researcher and oral historian from 2000 to 2003, when he left on a Ford Foundation International Fellowship to further his graduate studies at Howard University.

Dr Ramoupi has conducted fieldwork research at University of Ghana, in Legon, Accra; University of Dar es Salaam in Tanzania, with CODESRIA in Dakar, Senegal, and at University of Ibadan in Nigeria.

Stellenbosch University

Before his appointment to dean in 2003, Prof Hendrik Kotzé was a professor and the chair of the Department of Political Science at Stellenbosch University, where he taught research methodology, public policymaking and comparative political behaviour. He holds degrees from Stellenbosch University, Manchester (UK), Unisa and the University of Johannesburg, and lectured at the two last-mentioned of these. He has been the principal investigator in South Africa for the World Values Survey Association since 1990 and has conducted seven elite surveys in South Africa and Africa.

Kotzé has authored/co-authored four books, edited six others and written more than 80 academic articles on comparative politics. He has also supervised 12 PhD students and 62 MA students in political sciences. Previous roles have included editor of Politikon, the South African Political Studies Journal, and president of the South African Political Studies Association. Currently, he is a research associate at the Centre for International and Comparative Politics, Stellenbosch University, and is researching democratic consolidation in South Africa and value change at the elite and mass level in Africa.
Emeritus Professor, Rhodes University

Prof Fred Hendricks was formerly Dean of Humanities at Rhodes University, President of the South African Sociological Association (SASA), Founding President of South African Humanities Deans’ Association (SAHUDA); and Founding Editor of the African Sociological Review. Currently, he is Associate Director of the African Humanities Programme (AHP), Chief Editor of the Journal of Contemporary African Studies (JCAS) and roving mentor for the NIHSS.

African languages and linguistics, University of Cape Town

Having received her PhD in Linguistics from University of Florida in Gainesville, Dr Mantoa Motinyane-Masoko's interest in multilingualism and language issues strengthened when she headed the Language of Medicine Programme at the University of Cape Town. She has published a number of articles on child language development and multilingualism in the workplace.

She is currently the chairperson of the African Languages Association of Southern Africa, a position she has held for four years. Motinyane-Masoko is also a catalytic project leader working with a team of researchers from four institutions in South Africa.
Department of English Studies, Unisa

Jessica Murray is a full professor in the Department of English Studies at Unisa. As a Commonwealth scholar, she obtained her PhD at University of York. The first strand of her research explores representations of violence and gender in southern African writing and the second focuses on how queer lives are represented in South African literature, with specific emphasis on accounts of lesbian experience. She is also interested in the intersections of feminist technology studies, feminist pedagogy, and open, distance and e-learning. She is an NRF-rated scholar and was awarded the Unisa Chancellor’s Prize for Excellence in Research in 2012.

English Department, University of Pretoria

Prof Molly Brown studied at Rhodes University and the University of London before completing a DLitt at the University of Pretoria. Brown’s research interests are medieval and early modern romance and its contemporary manifestations in popular fantasy, particularly so-called indigenous or postcolonial fantasy. She is currently Vice President (International) of the Tales after Tolkien Society, which promotes the academic study of medievalism in popular culture, and also heads a faculty research theme on children and stories at University of Pretoria.

She is a National Research Foundation-rated researcher and has published in both local and international journals, including The Lion and the Unicorn. Her most recent publication is a chapter in 'The Middle Ages in Popular Culture: Medievalism and Genre', edited by Helen Young and published in the Cambria studies in classicism, orientalism and medievalism series. She has supervised more than 20 MA and PhD students in her field and has judged awards such as the Olive Schreiner prize for poetry, the Katrien Harries best illustrated children's book award and the Herman Charles Bosman award for the best locally published novel written in English.
**School for Human and Social Sciences, University of Venda**

Prof Mokgale Makgopa joined the University of Venda in 1996 and became a full professor in May 2010 at the School of Human and Social Sciences, which comprises six departments, two centres and one institute. He is an alumnus of Unisa, where he completed his Doctorate in Philosophy and Literature, and of Stellenbosch University. He is a renowned international scholar in African literature, indigenous knowledge systems, sociolinguistics, onamastics and folklore.

Makgopa is a C3 National Research Foundation-rated researcher in language, literature and folklore, and his folklore book, *Todi ya Batiogola* is prescribed for Grade 12 learners. He has presented 60 papers to regional and international conferences in recent years, traveling extensively through Africa and across the globe. In the last five years, Makgopa has supervised 50 honours students, promoted 22 Masters students and supervised 15 PhDs. He is an external MA and PhD examiner for University of Limpopo, University of South Africa, Rhodes University, Stellenbosch University, University of KwaZulu-Natal and University of Botswana, and is a member of several academic associations.

**English Department, University of Pretoria**

Dr Dondoło holds a D Litt et Phil in History from University of Fort Hare, and MA, BA Honours and BA from University of Western Cape. His interest is the 19th and 20th centuries history thematic areas of the then-Cape Province, and his field of specialisation public history, with specific focus on South African history, heritage studies, museology, African history, Pan Africanism and black consciousness scholarship, racism and identity. A Fulbright Scholar at Cheyney University, USA, for the 2016/17 academic year, he also holds a Rockefeller Scholarship and was at Emory University in Atlanta, USA, in 2001/02. He completed his summer internship at the Centre for Folklife and Cultural Heritage – Smithsonian Institute in Washington DC. and the Birmingham Civil Rights Institute in Alabama.

Having penned the book ‘Mandela Mythology: A Craft of Curating the Nation in Post-apartheid South Africa’, Dr Dondoło is currently investigating the life and times of Meshach Pelem. He has published a number of journal and book chapters and has presented numerous articles at international and national conferences. For six years, he has lectured and supervised honours and masters students at University of the Witwatersrand, University of Pretoria, University of Western Cape, Amathole District Municipality, South African Heritage Resources Agency, District Six Museum and Human Sciences Research Council, among others.
**Associate Professor of Sociology, University of Witwatersrand**

Michelle Williams received her BA (Political Economy of Industrial Societies and German), MA (Sociology) and PhD (Sociology) from University of California, Berkeley. She is chairperson of the Global Labour University Programme (GLU) at Wits (2010 to present), chairperson of the International GLU Steering Committee (2017-2018), and a member of the board of the Wits Development Studies programme. She has published widely on democracy, development, gender, and south-south comparisons, and has authored two books, ‘The Roots of Participatory Democracy: Democratic Communists in South Africa and Kerala, India’ (Palgrave, 2008) and ‘Building Alternatives: The Story of India’s Oldest Worker Owner Cooperative’ (co-authored with Dr Thomas Isaac, Leftword Press 2018). She edited ‘South Africa and India: Shaping the Global South’ (with Isabel Hofmeyr, Wits University Press, 2011), ‘Labour in the Global South: Challenges and Alternatives for Workers’ (with Sarah Msoetsa, ILO Press 2012), ‘Marxisms in the 21st Century: Crisis, Critique and Struggle’ (with Vishwas Satgar, Wits University Press, 2013), and ‘The End of the Developmental State?’ (Routledge, 2014). She has published articles on women and political participation, democratic politics, development, energy and democracy, labour and alternative economies, and south-south comparisons. She is currently working on a book project with Vishwas Satgar on the solidarity economy, focusing on cooperatives in the global political economy.

**Professor of Theology, University of Pretoria**

Professor Tinyiko Maluleke is a leading South African academic and a respected public intellectual. In addition to serving as a professor at University of Pretoria, he also serves as adviser to the principal and vice chancellor. His research interests and expertise include politics and religion, religion and culture, African studies and African religion.

He has published more than 90 papers in peer-reviewed journals, books and dozens of opinion pieces on critical social-political issues. He has supervised 11 PhD students to completion. An elected member of the Academy of Science for South Africa, Maluleke is a South African National Research Foundation B1-rated researcher.

He has been a visiting professor, guest lecturer or research fellow at institutions including Calvin College (USA), Hamburg University (Germany), Johannes Gutenberg University (Germany), Columbia Seminary in Decatur (USA), University of Nairobi (Kenya), University of Vienna (Austria), Duke University (USA), Haverford College (USA), Vienna University (Austria), Lund University (Sweden), University of Lausanne (Switzerland), University of Botswana and University of Swaziland.

Executive management positions held at various South African universities include deputy executive dean, dean, executive director for research, deputy registrar and deputy vice chancellor.
Awards Motivation
& Reviews
DIGITAL HUMANITIES
Judges comments

Digital Humanities:

Best DH Visualization or Infographic
Artists’ Books in South Africa

“The project is presented in an excellent manner, a searchable database of all South African artists’ books thus far researched; links to online resources and related sites of interest; news on book arts events as well as featured artists’ books. The website exposes and supports research, practice, production, collecting and documenting of artist books in South Africa.”

Digital Fashion as Praxis: Transformative Collaboration in a DH Context

“The use of digital technologies in the discipline of Fine Arts is innovative, exploratory and even ground-breaking in the context of South Africa. The project presents work for designers who explore the computer as a medium and produce DH outputs which comment on digital cultures and expand on the application of digital tools.”

Best DH Project for Community Engagement
Joshua Pulumo Mohapeloa Critical Edition in Six Volumes

“This is one of the rare contributions to both the field and the scholarship of digital humanities (DH) that focuses on one of the most neglected, yet popular areas embraced by most southern African communities: choral music. The project is a great preservation of the historic work that spread across many decades. It will be used by other researchers to produce more research work.”

Inside-out outside-in South African Corrections Interest Group

“This project is focused on sharing information on initiatives that cross the boundaries between the inside and outside of corrections. They use various digital platforms to create awareness of this very unique environment, and to share some positive experiences from a world often perceived as negative and unreachable by communities outside. However, the website content is static, together with its wiki pages, which are non-interactive. There is reference to a Facebook page and a blog, but these are separate pages and neither is linked to the web page. For a community engagement project that intends to engage stakeholders through online social platforms, there should be tangible and traceable digital evidence linked to the website’
Artists’ Books in South Africa

David Paton

This extensive site focuses on the presence and nature of the artist’s book in South Africa. It consists of textual research conducted on the history, contemporary context and theoretical positioning of the artist’s book, interactive digital catalogues of major exhibitions of artists’ books held in South Africa, a searchable database of all South African artists’ books thus far researched, links to online resources and related sites of interest, and news on book arts events and featured artists’ books.

- ‘The project is presented in an excellent manner, a searchable database of all South African artists’ books thus far researched, with links to online resources and related sites of interest’
- ‘The website design has detailed information on the subject matter’
- ‘The website acts as a tool that enables the digital archive to afford greatest national and internationals accessibility of the artists’ books in South Africa’
- ‘The website provides tools for academics, scholars and artists to access ideas and materials such as scholarly articles and dissertations on artists’ books in South Africa that can be used in education’
- ‘It has animated images of the collection’
- ‘The shortcoming of this project is that it is not well represented and inclusive in terms of demographics – there is a shortage of black artists’ work, hence its social relevance can be seen to be for a particular section of the South African population’
Digital Fashion as Praxis: \textit{Transformative Collaboration in a Digital Humanities Context}

\textit{Nirma Madhoo & Jessica Shuttleworth}

This work is underpinned by transformative learning theories and Latour’s Actor Network Theory explored in education and digitality. The collaborative approach and emerging methodologies as part of this practice-based digital fashion project are in line with the divestment of traditional hierarchies in education, a paradigm that typifies the digital humanities.

‘This submission stands out for its digital exceptionalism, not only in digital fashion but in digital art and digital animated photography. Through the use of digital technologies, this project provides new and innovative ways of looking at existing knowledge and understanding of fashion. It also presents a classical example of a paradigm shift from traditional teaching to collaborative and transformational learning (the mentor and mentee collaborative approach is plausible). For this, it is revolutionary, disruptive, trendsetting and game changing. The sheer finesse and flair with which the mentor and mentee have leveraged requisite digital technologies to create this kind of knowledge and produce fashion artefacts of this nature in an often intimidating digital environment, is a major scholarly feat on its own’
**Best Digital Humanities for Community Engagement**

**Joshua Pulumo Mohapelo Critical Edition in Six Volumes**

*Christine Lucia*

This is an edited work of original scholarship. African music, as ‘composed work’, has been represented by huge but invisible repertoires of works by hundreds of African composers since the late 19th century. Bokwe, Caluza, Mohapelo and Moerane are as important in the history of southern African music as Bach, Mozart, Beethoven and Chopin in the history of European music.

- ‘The strength of this submission lies in the preservation and provision of access to African choral music through a digital medium’
- ‘It provides a community resource for African musicians, teachers and scholars.
- Content is presented online via its webpage and it is well articulated, well structured, coherent, dynamic, creative, substantive and interactive’
- ‘This submission has social relevance in that it exposes the hidden repertoires of African choral composers’
- ‘It attempts to popularise choral music to the global humanities community through links such as the Centre for Black Music Research, Music on Demand, International Music Score Library Project, Scholarly Publishing and Academic Resources Coalition’
Best Digital Humanities for community engagement

Inside-out outside-in South African Corrections Interest Group

Bianca Parry
Martin Terre Blanche
Gali Katide
Eduard Fourie
Martin Terreblanche

The Inside-out outside-in South African Corrections Interest Group, a multidisciplinary group of South Africans, was formed to support corrections rehabilitation and reintegration in partnership with society. Early in the process, the team recognised the value and effectiveness of an online presence to reach students, researchers, academics and others across the country interested in corrections.
Best Digital Humanities
for community engagement

Disappearance Project: White Noise

Heniel Fourie & Juan Steyn

The project’s roots lie in the relationships between man and nature and in the power position of man in the relationship. Using anthropocentrism, which sees mankind as the central and most significant entity in the world, the project aims to explore how this relationship plays out in the context of poaching and human trafficking.

‘The project addresses issues of importance as it provides a powerful conceptual artwork to create awareness of the dangers of human trafficking. However, the layout is static, of poor design and lacks interactivity. The website also contains irrelevant content. The project itself flicks twice on the same website’
CREATIVE COLLECTIONS
Judges comments

Creative Collections:

Best Public Performance

Kafkas Ape

“This production invites dialogue and deep, careful reflection of our place in society and the society within which we live. Therein lies its power. This short play constitutes the whole web of existential, political, economic and ideological issues we grapple with in the HSS.”

Between Sisters

“This production is the re-creation of Jean Genet’s play called Maids created in 1952. 67 years later, Refiloe Lepere brings the Sisters to South African stage where two sisters plot against their black Madame. The play is still relevant in the new South Africa, given the reality of maids working for black madams. Without over emphasising the race issue, Refiloe Lepere makes the audience see and feel it. The production flows seamlessly from one scene to the next taking the audiences along regardless of whether they understand the language or not...”
Best Public Performance

Kafka’s Ape

Phala Phala, Bonani Miyambo

Kafka’s Ape is a solo performance adaptation of Franz Kafka’s ‘A Report to an Academy’ about a primate’s struggle to overcome captivity. The play engages in an allegorical observation of South African society through the eyes of the ape, Red Peter. This racialised discourse in present South Africa has made skin not only a point of reference but a judgment against societal prescriptions, pitting these identities against the societal one.
Best Public Performance

Between Sisters

Refoloe Lepere

‘Between Sisters’ is a ritualistic exploration of two sisters who are maids and their relationship with their black madam. Inspired by Xoliswa Dilata’s thesis on the relationship between black madams and their black employees, the play brings to focus the masks worn in daily life; the roles played that define humans without capturing their true selves.

The Daily Dose

Jackie Ruth Murray

‘The Daily Dose’ charts the trajectory of the filmmaker’s preparation for, commencement of and final acceptance of antiretroviral medication. It is an intimate portrayal of mental and physical adaptation to the drugs. The film takes the viewer on an unknown journey and is based on real-time circumstances and a series of actuality sequence conversations. The treatment makes use of mixed media devices and metaphors: deliberate techniques used as an antithesis to stock-standard traditional documentary practice and classic expository filming.
MUSICAL

COMPILATION
Judges comments

*Best Music Composition*

Noem My Skollie (Original Motion Picture Soundtrack)
composed by Kyle Shepherd

“Kyle Shepherd has pushed his own endeavours as a musician and is amongst the few in South Africa who have ventured into the arena of film music scores. He has worked with a team of musicians - an orchestra that has perfectly articulated his intentions. Kyle's work is refreshing and honest in its rendering.”
Best Musical Composition

Noem my Skollie

Kyle Shepherd

The ‘Noem my Skollie’ score (soundtrack) comprises Shepherd’s compositions recorded with a string orchestra - unprecedented in South African cinema. The composer believes that the work has enriched the South African film scene and caused a shift in the way producers view the importance of scores.

De Voortrekkers Orchestral Film Score

Chris Jeffery

De Voortrekkers Orchestral Film Score rescores part of South Africa's earliest surviving feature film, De Voortrekkers (1916 - director: Harold Shaw). Film music, historically and currently, demonstrates racial and cultural bias. Jeffery thus engaged actively with the racial ideology of the film, reinterpreting the original text through the addition of new textual layers.
Best Musical Composition

Mazisi Kunene’s Epic Poem: A Music Interpretation

Thokozani Mhlambi

Mhlambi’s journey of self-discovery began, he says, when he dug into the archives and found the recordings of Princess Magogo, the great Zulu ugbu player, which revealed hidden worlds, with wider contours of time. The ugbu is an instrument that opens and closes on the chest, with a big gourd that releases the sound of its frequencies in the face of its player.

Magogo taught Mhlambi how to be alone and comfortable. Hers is this singing of aloneness, without audience or applause. It’s a very personal form of making and Magogo typifies this in her characteristic descending melodic lines and in her vocal treatment, in which each phrase starts musically and tapers off in a declamatory, spoken-word fashion.
Judges comments

Best Visual Art

When the moon waxes red

“Sharlene Khan’s work is located within her personal historical narrative and yet speaks to issues we are well acquainted with which transcend culture, tradition and form part of our contemporary discourse on reflections on lives affected through a Colonial/Apartheid and post-apartheid lens.”
Best Visual Art

When the moon waxes red

Sharlene Khan

The work is an autobiographical narrativisation that exposes larger socio-economic, political and historical junctures. The curator interrogates her personal family history of poverty, alcoholism, and emotional and physical abuse as they intersect with Indian Ocean migration, colonialism, apartheid and post-apartheid life.

‘Crossing Borders’ touring exhibition at Sanaa Arts Festival, 2016 & Aardklop Festival, 2016

Rankadi Mosaka & Rika Nortje

This creative output is focused on the connective bindings of human interaction on the African continent in a non-exclusive manner. The title ‘Crossing Borders: A Celebration of Threads that Bind Africans’ quotes from Thabo Mbeki’s ‘I am an African’. To align the work’s strategic objectives, artists were chosen who display unique ‘Africanness’ using indigenous traditions, knowledge and talents. The artists represent a wide spectrum of African languages and cultures.
Best Visual Art

Olifantland

Ukwanda (puppet and design collective)

Olifantland, a creative collaboration with local and international participation, involved nearly 200 local learners, youths, musicians and performers, in addition to 120 children making and performing with their own puppets. Olifantland is a multilingual visual theatre puppet parade and performance (featuring five majestic life size elephant puppets by Ukwanda with Adrian Kohler from Handspring Puppet Company) in partnership with Handspring Puppet Trust and Net vir Pret.
Judges comments

Best Fiction Single Authored Volume:

Period Pain

“Period Pain is an important and very unique contribution to the field of humanities. While violence and xenophobia is a topic that has been explored quite extensively, it is not too common to use menstruation as a metaphor for exploring these topical issues. Whether it flows from Masechaba’s excessive menstruation as a teenager, from the Somalian shop owners who are attacked by the locals, or from the bleeding heart of Nyasha who is isolated because she was born on the other side of Limpopo River, these characters are united by blood as human beings.”

Tjieng Tjang Tjerries and Other Stories

“The book’s quality and style of writing is of high standard. Its content is South African. Tjieng Tjang Tjerries and Other Stories... is a long-awaited body of knowledge about the lives of the very ordinary, the poor and marginalised. It is a strikingly original work of narrative fiction based on the mimetics of life. The texture of the writing is finely laced and covers a wide range of emotional modalities from the tragic to comical.”

Seaweed Sky

“Sarah Godsell’s poetry contributes to a conversation that started long time before our generation and will carry on long after we have died. The book contributes to the existing body of knowledge, mainly the understanding of gender-based violence and the struggles women face daily. The book invites the reader into the inner part where fear and hope reside.”
**Fiction - Single Authored**

**Period Pain**

*Kopano Matiwa*

Period Pain poignantly captures the heartache and confusion of so many South Africans who feel defeated by the litany of headline horrors: xenophobia, corrective rape, corruption and crime, and, for many, the death sentence that is the public health nightmare. Through this story, the reader is able to reflect, to question and to rediscover his or her humanity.

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**Tjieng Tjang Tjerries and Other Stories**

*Jolyn Phillips*

A groundbreaking collection of stories that is more than just an account of an under-represented facet of society. The polylingualist stories are written in English, but contain much Afrikaans and the voice carries with it the timbre and melody of the latter. Phillips's writing takes risks with form and genre, and demonstrates mastery of a range of styles and genres, from social realism to ventures into magical realism and the supernatural.
Fiction - Single Authored

Seaweed Sky

Sarah Godsell

Through the frame of its title poem, this book invites the reader to look beyond what seems possible, gripping and all-consuming in the moment, to see the personal and political promise offered by choosing outside and up. The book journeys through four phases of choice introduced by the poem.

Tlhokaina

Maruping Phepheng

Tlhokaina - a Setswana word meaning ‘anonymous’ - is the author’s first novel written in his mother tongue. He is extremely proud of this work, as it not only contributes to the preservation of his language, but, as one of few Setswana titles, has allowed him to enter and positively influence the discourse on the decolonising of literature. It enables Setswana-speaking readers and other indigenous language speakers not to see literature through the lens of only foreign languages.
**Fiction - Single Authored**

**The Printmaker**

*Bronwyn Law-Viljoen*

A work of tremendous sensitivity, analytical acuity and imaginative meditation, this novel is a fictional account of a printmaker, March Halberg. It is based on the life of Marcus Glaser, who was born in 1936 and lived in Johannesburg until his death.

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**Lies in her boots**

*Yamkela Tywakadi*

Written in a conversational style, this book gently, yet unapologetically, diagnoses the lives of children who, from a young age, were destined to be ancestral servants. Tywakadi invites the reader into the lives of these children and ask questions such as ‘Is this right?’ and ‘Should parents take such drastic decisions about their children’s lives in the name of culture or religion?’
Ndibuyisele Esizalweni

Yamkela Tywakadi

This book touches on the practice of ukuthwala, a social ill that is not usually visited and questioned. Ukuthwala involves abducting women and girls from as young as 12 and forcing them into marriage in the name of culture, even though it is against the law. It is still practiced extensively in some parts of South Africa, especially Eastern Cape.

A Necklace of Springbok Ears: Xam Orality and South African Literature

Helize van Vuuren

Valuable in this book is the close, multidisciplinary analysis of the myths of origin of South Africa’s first people, which may rightly be called South Africa’s first cosmology. Adding to the Bleek and Lloyd archive and providing comparison and addition to what we know of our first people, the Von Wielligh archive is detailed and comprehensive, and describes a whole family tree of a people of the ancient race.
Fiction - Single Authored

Loud and Yellow Laughter

Sindiswe Bosuku-Mathese

A groundbreaking debut poetry collection that uses the history of a particular, unusual family to convey the complexity of family allegiance, race and intergenerational discussions about parenting and childhood in South Africa. Under this ambit are also topics of adoption, identity and (un)belonging. ‘Loud and Yellow Laughter’ explores what it means to be brought up as a black child in a home that is not stereotypical, or even conventional; what it means to be young and struggling with/in the minimal space of co-parents who represent the radically different worlds of black South Africanness (and female servitude) and white Englishness (which nevertheless eschews male patriarchal dominance).
BOOKS:
NON-FICTION
Judges comments

Best Non-Fiction Edited Volume

Hanging on a Wire

“The visual language of the photographs presented in this book is a powerful account of what it means to be young, rural and poor in South Africa. The photographs cover a range of social interactions from weddings, 21st birthday parties to funerals. But, more importantly the photographer captures people as they wish to be captured by the camera - irreverent, jubilant, mourning and wrapped up in the insignia of popular and global cultures.

Cricket and Conquest

“This text is substantively and dynamically South African but it does not loose site of the larger global context within which cricket in South Africa is located. It is extremely well written. The decolonisation of existing cricket narratives and the inclusion of voices other than those of white men make this book sufficiently innovative and this piece of work will make an important contribution.”

Sol Plaatjes Native Life in South Africa: Past and Present

“This collection focuses on a substantive and uniquely South African text. The essays and creative contributions are well written and illuminating and their significance is enhanced by the innovative use of photographs, poems, a travel diary and other creative components.”
Non-Fiction Edited Volumes

Hanging on a Wire

Siona O’Connell & Rick Rhode
Sophie Klaase (Photographer)

Sophia Klaase’s work is the cornerstone of this richly layered study of Paulshoek and its environs. Klaase’s photographs and this book demonstrate the intellectual and aesthetic rewards of true collaboration and sustained investigation. They introduce a new name into the tradition of South African documentary and vernacular photography.

Cricket and Conquest

Andre Odendaal, Reddy Krish; Merrett Christopher and Jonty Winch (Editors)

Some books scream out to be written, but often they are the most difficult to write, so they never happen. This book is immensely important and satisfying - the story of South African cricket, told at last with both eyes open. It is an expiation of a long and shameful story: how the game that prides itself on fair play collaborated with cruelty, not just for a while, but for decade after decade; and persuaded itself that most of this history did not exist.
Non-Fiction Edited Volumes

Sol Plaatje’s Native Life in South Africa: Past and Present

Remmington Janet, Willan Brian and Bhekizizwe Peterson (Editors)

This suite of essays focuses on a remarkable individual, but is about so much more than just one man. This is a superb collection of poems, provocations, photos, stories and academic essays, some of which are delightfully at odds with others.

Equal but Different: Women Leaders’ Life Journeys - overcoming race, gender and social class

Dr Nobuhle Judy Dlamini

‘Equal but Different’ offers excellent, empirically based answers to two questions: ‘What are the obstacles to women's advancement?’ and ‘What needs to be done about them?’ The latter is extremely important for the government and corporate sector. This is one of the few scholarly books accessible to non-academics, and shares women’s journeys using their voices. It conveys an important message, namely that one’s background does not define one.
Non-Fiction Edited Volumes

Waves of Change: Globalisation and Seafaring Labour Markets

Shaun Ruggunan

This book is the first scholarly analysis of globalisation and seafaring labour markets in a global South Africa or majority world context. It draws on an industrial/economic sociology theoretical framework, using the empirical case of South African and Filipino seafaring labour markets to make its argument about global labour market formation.

eZiko siPheka siSophula: Locating African Voices and Worldviews within the Academy

Nomalungelo Goduka & Dr Chilisa Bagele

This volume (I) is written by authors from several African countries. This multicultural and multilingual anthology is ground-breaking and a must-read academic work that sensitises learners in tertiary institutions to indigenous ways of thinking, knowing and writing.
Non-Fiction Edited Volumes

The Thabo Mbeki I know

Edited by Sifiso Mxolisi Ndlovu & Miranda Strydom

This book brings together people from all corners of the world to celebrate Thabo Mbeki. They include family, friends and colleagues, both local and international, who share their thoughts about and encounters with the former president. It is a well-put-together collection of personal and political accounts of Mbeki.

State of the Nation 2016: Who is in Charge?

Edited by Daniel Plaatjies, Margaret Chitiga-Mabugu, Charles Hongoro, Thenjiwe Meyiwa, Muxe Nkonde & Francis Nyamnjoh

This book uses multiple research lenses to analyse the dynamic interface of power and authority structures that characterise the state and South African society as a dynamic constitutional democracy. These dynamics are projected in the context of heightening contestations around structural economic, social and political problems such as unemployment, inequality, poverty and land redistribution.
Non-Fiction Edited Volumes

Africanising the Curriculum: 
_Indigenous Perspectives and Theories_

_Vuyisile Msila and Mishack T. Gumbo_

All the reviewers lauded this book a timely contribution to the debates on the Africanisation of the curriculum and decolonisation in South Africa. Whilst the book does not profess to have all the answers to the questions raised in the topical and complex debate on Africanisation, it does add to the much-needed body of knowledge, enhancing the aspired epistemology. In a country with a paucity of knowledge on decolonisation and Africanisation, a contemporary text such as this will heighten the discussion as the country seeks to chart new paths.

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Ties that Bind:  
_Race and the Politics of Friendship in South Africa_

_Edited by Walsh Shannon and Soske Jon_

‘Ties that Bind’ is an intriguing and long-overdue book about race and friendship. At a time when virtual friendships are fast becoming the norm worldwide, the book leaves one with a clearer sense of what it takes - or might take in the future - to be actual friends across race.
Fees Must Fall: 
*Student Revolt, Decolonisation and Governance in South Africa*

*Susan Booysen*

This solid scholarship, nuanced and diverse, is everything that the bitter online polemics of a few conservatives is not. The multidisciplinary scope of political scientists, sociologists, an economist and a philosopher ensures breadth in coverage, and the diversity of the authors’ perspectives gives a welcome spectrum of views.

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Natures of Africa: Ecocriticism and Animal Studies in Contemporary Cultural Forms

*Fatima Moolla*

This book was conceived when environmental questions were, quite problematically, regarded as a concern of the global north, and when, in terms of South Africa’s highly racialised cultural landscape, regard for the environment was seen as a white preoccupation. To a large extent, this position remains true of the human relationship with animal life. The author’s sense is that a global apocalyptic environmental scenario cannot be avoided by greening the economy and developing smart technologies that sidestep grotesque levels of consumption.
Military Psychology for Africa

GAI van Dyk

Africa has been characterised by several wars with very destructive effects on infrastructure and the population. Wars continue between countries and rebel groups, for example, Nigeria with Boko Haram, Central African Republic and Séléka rebels, Democratic Republic of Conga with M23s and Somalia with Al Shabaab. That representatives of the Islamic State of Iraq and Syria are becoming involved as advisers in some of these wars indicates that more cruel wars can be expected, with greater trauma for soldiers and their families. This is a clear indication of the need for military psychology in Africa.
Judges comments

Best Non-Fiction Monograph

Darwin’s Hunch: Science, Race, and the Search for Human Origins

“This book presents many juctions and disjunctures. The writer is creative at narrating the interwoven connections between science and power. Thus, it is riveting to read how early the term cradle of mankind was coined. Unlike the other academic monographs, this book is amply illustrated with photographs.”

My Own Liberator

“Dikgang Moseneke’s book contributes to the diversification of the history of South Africa’s complex liberation struggle. His memoirs go a great deal in filling a critical gap by telling the story of the PAC particularly on the question of negotiations. His memoir advances a new angle on existing knowledge.”

The Fires Beneath

“This is a rich and substantial biography that does an excellent job of contextualising the work and experiences of Monica Wilson, whose early anthropological research in southern Africa led to ground-breaking theories about the way in which smaller societies are impacted on by contact with larger ones and about the processes of social change.”
Best Non-Fiction Monograph

**Darwin’s Hunch:**
*Science, Race and the Search for Human Origins*

Christa Kuljian

Kuljian sheds light on how, during apartheid, the concept of racial classification mirrored the way in which many scientists thought about race and human evolution. In more recent years, the field has been shaped by a more open and diverse approach, and more women and African scientists are entering the field. Research continues and new information is gathered all the time. ‘Darwin’s Hunch’ also examines current developments in the search for human origins and uncovers stories that shed new light on the past.

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**My Own Liberator**

*Dikgang Moseneke*

‘My Own Liberator’ is an account of the life of Dikgang Moseneke, who today, although retired, is still considered a just, impartial man. The book takes readers through his journey as one of the youngest political prisoners of the apartheid system, who, against all odds, emerged on the other side a well-accomplished lawyer who would go on to serve as a judge in the highest court of the land.
Best Non-Fiction Monograph

The Fires Beneath

Sean Morrow

In this book, Monica and Godfrey’s marriage illuminates with unusual clarity the relationship between the intellectual and the erotic life, and speaks vividly to the connections between thinking, loving and being alive.

Letters of Stone

Steven Robins

‘Letters of Stone’ tracks Robins’s journey of discovery about the lives and fates of the Robinski family in southern Africa, Berlin, Riga and Auschwitz. It also explores the worldwide rise of eugenics and racial science before the war, which justified the murder of Jews by the Nazis and caused South Africa and other countries to close their doors to Jewish refugees. This book is a poignant reconstruction of a family trapped in an increasingly terrifying and deadly Nazi state, and of the immense pressure on Robins’s father in faraway South Africa, which forced him to retreat into silence. It is a powerful story about the Holocaust, with a strong South African dimension.
Best Non-Fiction Monograph

Dr Philip’s Empire

Tim Keegan

A fascinating picture of South Africa and the British Empire during a time of great change, ‘Dr Philip’s Empire’ documents Philip’s encounters with Dutch colonists, English settlers and indigenous South Africans, his never-ending battles with fellow missionaries and colonial authorities, and his lobbying among the powerful for indigenous people’s civil rights.

Sigh, the Beloved Country

Bongani Madondo

Bongani Madondo is passionate about the state of the South African arts and focuses his pieces mainly on musical legends such as Brenda Fassie and on other urban culture. He is well known to not only critique, but give praise to the art and talent that South African artists have to offer.
Best Non-Fiction Monograph

An Empty Plate

Tracy Ledger

Why are food prices so high that millions of South African families go hungry, yet prices paid to farmers for that same food are so low that many cannot stay in business? Why are the farmworkers who produce the food among the most insecure of all? Why do high levels of rural poverty persist, while corporate profits in the food sector keep rising? This book analyses these and other questions.

The Street: Exposing a World of Cops, Bribes and Drug Dealers

Paul McNally

The Street explores the underground drug industry of Johannesburg in a way never seen before. In choosing to explore and expose this world, McNally tells stories that no one else is telling and he does it all in search of justice.
Best Non-Fiction Monograph

**Umkhonto we Sizwe**

*Thulasizwe Simpson*

The armed struggle waged by the ANC’s military wing, Umkhonto we Sizwe, was the longest sustained insurgency in South African history. This book offers the first full account of the rebellion in its entirety, from its early days in the 1950s to the inauguration of Nelson Mandela as South African president in 1994.

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**The End of Whiteness**

*Nicky Falkof*

The book reveals the pathological, paranoid and bizarre consequences that the end of apartheid had on white culture in South Africa, and, overall, shows that whiteness is a deeply problematic category that needs to be deconstructed and thoughtfully considered. The author uses contemporary media material to investigate two symptoms of the late apartheid cultural hysteria that appeared throughout the contemporary media and in popular literature during the 1980s and 1990s. She shows their relation to white anxieties about social change, the potential loss of privilege and the destabilisation of the country that were imagined to be an inevitable consequence of majority rule.
Best Non-Fiction Monograph

The New Black Middle Class in South Africa

Roger Southall

This is an important and promising study. The history, sociology and politics of the black middle class in contemporary South Africa combine to make a significant topic that is scantily addressed in existing scholarship. Here, the author tackles it head on, his treatment based on wide reading and an impressive command of the literature. A huge amount of information is marshalled and assessed, and the arguments and findings are judicious and persuasive.

Broke & Broken:
The Shameful Legacy of Gold Mining in South Africa

Lucas Ledwaba
Leon Sadiki

The book tells the stories of the mineworkers who - through their sweat, blood and tears - have built this country’s economy. The precious stone they spent most of their lives uncovering brought no shine to their lives - only pain, tears and death. This book explores one of southern Africa’s greatest tragedies, as told by the men of Pondoland and Lesotho. It also delves into how, through migrant labour, families were broken, and how generations of families followed the well-worn path to the mines, only to return years later with an incurable disease that would lead to a slow, painful death.
Best Non-Fiction Monograph

Solidarity Road

Jan Theron

The events leading to the Marikana massacre shattered not only South Africa’s image of itself as a democracy in which workers had a respected place, but also the image of Cosatu, its largest affiliate at the time. Subsequent events confirm that South Africa’s pre-eminent trade union federation has lost its way. ‘Solidarity Road’ is an uncompromising account of a struggle to overcome corruption, as well as to revive a tradition of non-racial solidarity.

Writing the Decline

Richard Pithouse

‘Writing the Decline’, often written from the view of the underside of society but one always acutely aware of global developments, brings activist and academic knowledge together to provide a searing account of the human condition. It takes on xenophobia, racism, homophobia, inequality and political repression. In a moment when old certainties are breaking down, and new ideas and social forces are taking the stage, this book offers a compelling invitation to take democracy seriously.
Best Non-Fiction Monograph

Sociology in South Africa

Radhamany Sooryamoorthy

This book is an account of the history and current state of South African sociology. Providing a holistic picture of the subject both as it is taught in universities and as a field of research, it reveals the trajectories of a discipline in a challenging socio-political context.

Diaspora and Identity in South African Fiction

Johan Jacobs

The book is an original study of contemporary South African fiction, which is aimed at academic scholars of present-day South African literature, postcolonial writing and diasporic migration worldwide. It examines in detail more than 20 novels by 12 contemporary South African novelists (Breytenbach, Coetzee, Gordimer, Hassim, Heyns, Joubert, Mda, Ndebele, Schoeman, Schonstein, Vladišlavl, Wicomb).
**Best Non-Fiction Monograph**

**Consumption, Media and the Global South: Aspiration Contested**

*Mehita Iqani*

The first book of its kind to comprehensively explore the cultural politics of mediated consumption in the global south, ‘Consumption, Media and the Global South’ makes significant contributions to theorising the meanings of tourism, celebrity, social mobility and corruption in relation to consumer culture in South Africa and related contexts outside the west.

**Losing the Plot - Crime, Reality and Fiction in Post-apartheid Writing**

*Leon de Kock*

The author has a strong story to tell about writing in the post-apartheid era and, more especially, the ‘post-postapartheid’ era, the period in which the high expectations of 1994 and the golden era of the Mandela presidency turned sour. It is detailed, lively and full of sharp observation.
Best Non-Fiction Monograph

Apartheid and the Making of a Black Psychologist

N Chabani Manganyi

Manganyi has sketched a fascinating account of his life; a storyteller’s journey that illustrates a variety of encounters and struggles, detailing the richness of a uniquely South African life lived in dialogue with others. His writings are, and always have been, more interesting and trustworthy for that. He has never courted popularity or personal glory. In this day and age of manufacturing and manipulating history, his recollections are a sober corrective.

Thinking Freedom in Africa - Toward a Theory of Emancipatory Politics

Michael Neocosmos

This book is a genuine political treatise: nuanced, erudite, creative, committed and, through admission of contingency in the face of necessity and fidelity to the value of commitment, attuned to reality. Breaking the idols of European exceptionalism and presumed universality, the author offers a premise of fresh air: all human beings think and, through an extraordinary journey of more than a thousand years of reflection from the Afro-Arabic world of Ibn Kaldun to the Haitian revolutionary one of Zamba Boukman Dutty and the European one of Karl Marx and Antonio Gramsci to the anti-Colonial struggles, in which Mao Zedong, Frantz Fanon, Amilcar Cabral and Steve Bantu Biko, among other looming large.
Best Non-Fiction Monograph

Protest Nation: The Right to Protest in South Africa

Jane Duncan

The monograph presents the findings of research on protests in South Africa, using a hitherto untapped source of information - Gatherings Act notification records of several municipalities around the country. Using this source allowed the author to assess the adequacy of reasons for protest prohibitions 'from the horse's mouth'.

The Road to Soweto: Resistance and the Uprising of 16 June 1976

Julian Brown

Brown begins by giving an account of the decade before the Soweto Uprising of June 1976 that not only transforms our understanding of this crucial flashpoint of South Africa's history, but creates a longer, more evolutionary, historical narrative for the overthrow of apartheid. It argues that the suppression of opposition movements after the Sharpeville massacre in 1960 did not lead to a period of 'quiescence', as many writers maintain, in which activists retreated into private acts of dissent and the opposition went underground, followed, a decade later, by a sudden eruption of the townships, first Soweto, and then across the country.
Shortlisted work

**Best Digital Humanities Visualisation**
- Artists’ Books in South Africa
- Digital Fashion as Praxis: *Transformative Collaboration in a Digital Humanities Context*

**Best Digital Humanities Community Engagement**
- Joshua Pulumo Mohapeloa Critical Edition in Six Volumes
- Inside-out outside-in South African Corrections Interest Group

**Best Public Performance**
- Kafka’s Ape
- Between Sisters

**Best Musical Compilation**
- Noem my Skollie

**Best Visual Art**
- When the moon waxes red

**Fiction – Single Authored**
- Period Pain
- Tjieng Tjang Tjerries and Other Stories
- Seaweed Sky

**Non-Fiction Edited Volumes**
- Hanging on a wire
- Cricket and Conquest
- Sol Plaatjes’ Native Life in South Africa: *Past and Present*

**Best Non-Fiction Monograph**
- Darwin’s Hunch: *Science, Race and the Search for Human Origins*
- My Own Liberator
- The Fires Beneath
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